

University of Groningen

## Combative Minority Literature Writers in the Aftermath of the Great War

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## Theses

1. Ever since the seventeenth century literature written in Frisian has been a 'littérature combative' in that it depends on commitment to a minority language. Cf. Pascale Casanova, *New Left Review*, 72 (2011), 123-134.
2. To consolidate the position of Frisian it is advisable to extend the Wet Gebruik Frieske Taal (Act on the Use of the Frisian Language) to the domains of higher and university education.
3. Within Frisia, the exchange of the post-Second World War ideal of using Frisian in as many domains as possible for the newly implemented policy of multilingualism curbs the development of Frisian as a language of culture.
4. Cultural intellectualisation in minority languages requires a rigorously systematic introduction of suitable vocabulary and terminology in education and society.
5. The European Commission's failure to establish a dialogue between relevant parties with respect to Catalonia's independence ambitions leads to polarising points of view as regards the autonomy of European national minorities.
6. Research is faced with the growing problem of untraceable data leaks due to website migration.
7. Attention to practical desktop publishing skills in Graduate Schools increases the cost-effectiveness of thesis publication.

*Jelle Krol, 26 June 2018*